

JOSEPH ANTHONY McDONNELL

67 Verbank Village rd.
Verbank, NY 12585
c (206) 617-9503
joemcdonnellsculptor@hotmail.com
www.joemcdonnell.com

Born

Detroit 1936

Education

Harvard University School of Design
Accademia di Belle Arti, Florence
BFA and MFA, University of Notre Dame

One Person Exhibitions

Christian Grevstad, Seattle, WA, 2014
Abmeyer & Wood, Seattle, WA, 2013
Melissa Morgan Fine Art, Palm Desert, 2013
Weber Fine Art Gallery, Greenwich, CT, 2008 Modern
Masters Fine Art, Palm Desert, CA, 2008 Elaine Baker
Gallery, Boca Raton, FL, 2007
Melissa Morgan Fine Art, Palm Desert, CA, 2007
Weber Fine Art, Scarsdale, NY, 2007
Elaine Baker Gallery, Boca Raton, FL, 2006
Weber Fine Arts, Greenwich, CT, 2005
Winston Wachter Gallery, Seattle, WA, 2005
Foster/White, Seattle, WA, 2002
Weber Fine Art, Scarsdale, NY, 2002
Foster/White, Seattle, WA, 2001
Nardin Galleries, New York, NY, 1997, 1995
Century Association, New York, NY, 1995
Paige Gallery, Dallas, TX, 1982
Ellsworth Gallery, Simsbury, CT, 1980
Westlake Gallery, White Plains, NY, 1978
John Wanamaker Fine Arts Gallery, Philadelphia, PA 1970
Flint Art Institute, Flint, MI, 1964
Galleria Goldoni, Florence, Italy, 1962
McNay Art Institute, San Antonio, TX, 1964
Florence Art Gallery, Florence, Italy, 1962
Galleria Pater, Milan, Italy, 1962
Galleria L'88, Rome, Italy, 1961

Awards Received

Venice Art Biennale 2019
Venice Architecture Biennale, 2018
Visiting Artist, American Academy in Rome, 2017
Mural Competition, Bethesda, MD, 1988 Fountain
Competition, Silver Spring, MD, 1985 New
England Silvermine Exhibition,
New Canaan, CT, 1976 and 1977
HUD Award, 1972

Award Designs

Bill and Melinda Gates Awards for Global Health,
Seattle, WA, 2001
Jazz at Lincoln Center Awards, NYC, 1989-2001
Chicago Tribune Golf Classic, IL, 1999
The Nordoff -Robbins Silver Cleft Award, NYC, 1996
The Hammond Award, NYC, 1995 Wanamaker Mile
Award, NYC, 1971 Westchester Golf Classic Award,
NY, 1985-1995

Writings

Critic and Assistant Editor, ARTWORLD, NY,
1984-1995

Collections

Norton Museum of Art, W. Palm Beach, FL
Museum of American Art, Youngstown, OH
University of Michigan Museum, Dearborn, MI
Snite Museum, Notre Dame, IN
Museum of the Permian Basin, Midland, TX

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Selected Exhibitions

Melissa Morgan Fine Art, Palm Desert, CA, 2000 - 2020
Gerald Peters Gallery, Santa Fe, NM, 2013
Pismo Gallery, Denver, CO, 2012 - 2013
Diane Farris Gallery, Vancouver, Canada, 2010 St.
Charles of New York, New York, NY, 2008 Anne Reid
Gallery, Sun Valley, ID, 2000
Weber Fine Arts, Scarsdale, NY, 1999-2013 Maxwell
Davidson, New York, NY, 1994-2000 Andre Emmerich,
New York, NY, 1993-1995 National Academy of Design,
NY, 1992
DeGraff Gallery, Chicago, IL, 1989 - 1990 Images Gallery,
Norwalk, CT, 1988-1990
Shidoni Gallery, Santa Fe, NM, 1988 - 1990 Kouros
Gallery, NY, 1985-2013
Reece Gallery, NY, 1984, 1985, 1986 Campanile Gallery,
Dallas, TX, 1985
Sculptors Guild, Lever House, NY, 1984
Snite Museum, University of Notre Dame, 1980 Gallery at
Hasting-on-Hudson, New York, NY, 1980 Audobon Artists
Annual Show, NY, 1978 Katonah Gallery Member Show,
NY, 1976
New England Silvermine Exhibitions
New Canaan, CT, 1976, 1977 (awards) Yonkers
Art Association Member Show NY, 1976 Robert Kidd
Gallery, Birmingham, MI
Barney Weinger Gallery, New York, NY
Arwin Galleries, Detroit, MI
Gillman Galleries, Chicago, IL
Detroit Artist Market, MI
The Contemporaries Gallery, New York, NY
Contemporanea, Florence, Italy, 1963 Mosta Mercato
Nationale d'Arte, Italy USIS American Artists in Florence,
1963
Houston Galleries, Houston, TX
Valley House Gallery, Dallas, TX
Florence Art Gallery, Florence, Italy
Galleria D'Arte "Lo Sprone", Florence, Italy
IX, X, and XII Piazza Donatello Exhibition, Florence, Italy
Donald Morris Gallery, Birmingham, MI Galleria
Schneider, Rome, Italy
Galleria L '88, Rome and Spoleto, Italy
Galleria XXII Marzo, Venice, Italy
Little Gallery, Birmingham, MI

Major Collectors

AL Taubman (d), Troy, MI
Judy and Tony Evnin, Greenwich, CT
Bill and Melinda Gates, Seattle, WA
Jack Welch, Fairfield, CT
Sidney Greenberg (d), Philadelphia, PA Nate
Cummings (d), New York, NY
Jon Shirley, Medina, WA
Jerry Chazen, Nyack, NY
Douglas Howe, Seattle, WA
Jerry Dersh, Mohutou, PA
Susan and Jeff Brotman, Medina, WA
Dick and Betty Hedreen, Seattle, WA Douglas
Durst, New York, NY
Trammel Crow (d), Dallas, TX
Richard Mckenzie, Greenwich, CT
Al Clise, Seattle, WA
Ann Pigott Wyckoff, Seattle, WA
Fay and Herman (d) Sarkowsky, Seattle, WA
Kelly Simpson (d), Katonah, NY
Wynton Marsalis, New York, NY
Howard Wright, Seattle, WA
Judy Sheindlin, Greenwich, CT

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Sited Projects

St. Michael Chapel, Englewood Cliffs, NJ 2019

Stissing Center, Pine Plains, NY 2019

Clise 2022 Eighth Ave, Seattle, WA Providence

Hospital Headquarters, Kent, WA Thompson

Hotel, Seattle, WA

Shirley Residence, Medina, WA

Sidell Residence, Bellvue, WA

Tom Residence, Medina, WA

Seattle University, Seattle, WA

Houston International Airport, Houston, TX

Children's Hospital, Seattle, WA

Seven Bridges Foundation, Greenwich, CT

City of Williamsburg, PA

Flint Institute of Arts, Flint, MI

Parkfield Fire Station, Denver, CO

Life Sciences Building, Seattle, WA

Evergreen Hospital, Kirkland, WA

University of Washington, Seattle, WA

1155 Avenue of the Americas, New York, NY

Court House Square, White Plains, NY

733 Third Avenue, New York, NY

Station Plaza, Trenton, NJ

General Electric Headquarters, Fairfield, CT

Community Center, Bethesda, MD

Office Center at Montebello, Suffern, NY

IBM, East Fishkill, NY

1050 Washington Blvd., Stamford, CT

Dulles Office Park, Fairfax, VA

9W Office Building, Fort Lee, NJ

Fenwick Street Fountain for Montgomery County,
Silver Spring, MD

Tower 1 Office Building, New Brunswick, NJ

Carnegie Center, Princeton, NJ

Flint Ink, Ann Arbor, MI

IBM, Gaithersberg, MD

Sheraton Meadowlands, Newark, NJ

Westchester Center, Houston, TX

1800 Westloop South, Houston, TX

Abilene State Bank, Abilene, TX

One Country Side Place, San Antonio, TX Caltex

- Las Colinas, Irving, TX

Bryan Tower, Dallas, TX

1212 Corporate Drive, Irving, TX

3 Barker Street, White Plains, NY

Tallyrand Building, Tarrytown, NY

Waterway Tower, Las Colinas, Irving, TX

Plaza Carolina, San Juan, Puerto Rico Chicago

Bank of Commerce, Chicago, IL Westchester

County Courthouse,

White Plains, NY

University of Michigan at Oakland, Oakland, MI

New Children's Hospital, Detroit, MI

First Federal Savings Building, Detroit, MI

Milwaukee Public Museum, Milwaukee, WI

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Selected Corporate Clients

Bill and Melinda Gates Foundation, Seattle, WA

Jazz at Lincoln Center, New York, NY

Inn at the Market, Seattle, WA

IBM, Armonk, NY

General Electric Company, Fairfield, CT

Readers Digest, Pleasantville, NY

Consolidated Foods, Chicago, IL

The Taubman Company Inc., Troy, MI

Jacobs Visconsi, Jacobs Company, Cleveland, OH

Homart Development Company, Chicago, IL Arthur

Rubloff Company, Chicago, IL

John Wanamaker, Philadelphia, PA

Melvin Simon and Associates, Indianapolis, IN First

Federal Savings and Loan, Detroit, MI Milwaukee

Public Museum, Milwaukee, WI Midland National

Bank, Milwaukee, WI

First Wisconsin National Bank, Milwaukee, WI

Strouse/Greenberg Company, Philadelphia, PA

General Growth Properties, Des Moines, IA

Chicago Bank of Commerce, Chicago, IL Standard

Oil of Indiana, Chicago, IL

Robert Martin Corporation, White Plains, NY

Trammel Crow Company, Dallas, TX

Durst Organization, New York, NY

Clise Properties, Seattle, WA

Martin Selig, Seattle, WA

Evergreen Hospital, Kirkland, WA

Washington Mutual, Seatac, WA

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Bibliography

Traditional Home, Sept 2015
Flint Museum News, 2014
Palm Springs Life, Sept 2014
Seattle Times, May 21, 2014
Sculpture, May 2014
Seattle Times, Sept. 8, 2013
House Beautiful, Sept. 2012
Premier Builder, Seattle, 2012
Bertchi News, 2008
Art & Auction, May 2007
Seattle Post-Intelligencer, Dec. 22, 2004
Architectural Digest, Aug. 2004
Seattle Post-Intelligencer, May 10, 2004
New York Times, Oct. 16, 2002
Butler Art Institute, Fall, 2002
New York Times, Aug. 4, 2002
Vero Beach Home and Design, Jan. 2001 University
Week, University of Washington.
Oct. 5 and 10, 2000
On Center, Port Angeles Fine Arts Center, WA.
Oct.- Nov. 2000
ArtSpeak, December 1997
The Albrightan, Reading, PA. Nov. 12, 1997
New York Times, Sept. 19, 1995
New York Times, June 11, 1995
New York Times, Sept. 4, 1994
Hudson Valley, August 1987
Gannet Westchester Rockland Newspaper,
June 4, 1985
The State Journal, Lansing, MI. Aug. 22, 1978
Traverse City Record Eagle, MI, Oct. 13, 1977
Reporter Dispatch, White Plains, NY. Aug. 25, 1977
New York Daily News, April 24, 1977
Reporter Dispatch, White Plains, NY. April 22, 1977
National Mall Monitor (cover), April, 1976
The Courier, Champaign-Urbana, Aug, 1976
Shopping Center World (magazine cover),
June, 1976
Building Design and Construction (magazine cover),
April, 1976
Gloucester County Times, Woodbury, NJ,
May 29, 1975
Patent Trader, Mt. Kisco, NY, Jan. 2, 1975
Patent Trader, Mt. Kisco, NY, Nov. 22, 1973 Retail
Directions (magazine cover), Sept. 1973 Chicago
Daily News, Aug. 8, 1973
South Bend Tribune, July 22, 1973
East Hampton Star, May 31, 1973
Patent Trader, Mt. Kisco, NY, March 8, 1973
Chicago Tribune, Jan. 5, 1973
Madison Newspapers Inc., WI. Oct. 14, 1971
Reporter Dispatch, White Plains, NY. Oct. 13, 1971
The Detroit News, Aug. 17, 1971
Chicago Today, Aug. 13, 1971
Madison Newspapers Inc., WI, Oct. 14, 1971
Philadelphia Inquirer, Nov. 1, 1970
Evening Bulletin, Philadelphia, Aug. 10, 1970

Patent Trader, Mt. Kisco, NY, Nov. 20, 1969
The Detroit News, May 23, 1969
Milwaukee Journal, Nov. 22, 1966
Milwaukee Journal, Dec. 20, 1964
Milwaukee Journal, Nov. 26, 1964
Dallas Morning News, May 15, 1964
San Antonio Light, Feb. 16, 1964
San Antonio Light, Feb. 5, 1964
The Villager, Greenwich Village, NY, Aug. 1, 1963 Dallas
Time Herald, June 26, 1963
Rome Daily American, Sept. 28, 1961
La Nazione (Italy), June 25, 1961
Giornale del Mattino (Italy), June 16, 1961
La Nazione (Italy), June 7, 1961
Il Telegraph (Italy), June 5, 1961
L'Unity (Italy), May 30, 1961

Books

Joseph McDonnell

Donald Kuspit, University of Washington
Press, 2004

Outdoor Sculpture in Texas

University of Texas Press, 1996

New Dimensions in Shopping Centers

Louis G. Redstone, FAIA, McGraw Hill, 1973

Art in Architecture

Louis G. Redstone, FAIA, McGraw Hill, 1968

International Who's Who in Art and Antiquities 2nd Edition

-and on

Who's Who in the East, 1975-76 Edition

- and on

Who's Who in American Art, 1973 Edition

- and on

Writings

Hospitable Design for Healthcare and Senior Communities

Van Nostrand Reinhold, 1991

Critic and Assistant Editor, ARTWORLD, NY, 1984-1995

Artist Statement

Joseph McDonnell

Over a lifetime of creativity I have taken inspiration from underlying scientific principles and natural phenomena for the shapes developed in my sculptures. Many of my sculptures suggest organic flux in the play of bending geometric shapes, provoking a sense of internal force or magnetic movement. In a series I call the "Breaking Away" pieces I use assemblages of large beams and disks to express the cycle of deconstruction and rebuilding in life's constant evolution. In my totemic "Stele" pieces I forge grooves and channels into the bronze like those etched by time and weather. In my "Locking Pieces" the linking of separate arcs, a trait found frequently in micro structural formations, creates the elliptical composition.

I feel that Public Art should be an aesthetic, cultural statement designed for enjoyment and edification. It should lift the mind and the soul. By its presence it commands more than a privately owned work of art. There is a great physical commitment to its placement.

I believe my reputation as sculptor has been built on my ability to create work that makes a strong artistic statement, while maintaining sensitivity to context, location, and audience.

PRESS QUOTES

JOSEPH ANTHONY McDONNELL

" Joseph McDonnell is a serious and savvy artist who, in the best postmodern spirit, combines visual wit with serious intent, simultaneously, reflecting modern life and a sharp sense of art history to arrive at a unique personal aesthetic." - **ARTSPEAK, New York**

" His work is captivating and joyful. Overall one realizes that after having studied academically, McDonnell succeeds in resolving, with fine originality, the difficult problems of space in his very distinct and synthesized forms." - **La Nazione, Italy**

" J. McDonnell presents a most interesting series of statues in wood, which show an uncommon versatility, a living sensitivity, great intuitional finesse. He has a vital sense of mass and space that he employs with fluid movements and penetrations. In all his work there is the vibrant light of his own personality, the sign of the true spirit of the artist." - **Giornale del Mattino, Italy**

" This artist has deserted neo-classicism to perfect and purify, with full success, his forms. I like his work best when he abandons the songs and sentiments of others as especially demonstrated in his Madonna and Child and Dove, truly a tiny masterpiece." - **Il Telegrafo, Italy**

" The ice form McDonnell appropriated for his art is the straight forward, quotidian one of the basic ice cube, transfigured into piled-up giant blocks, adhering to each other like the strands of DNA model. Their structured assemblies have an inner logic and sense of inevitability that parallel the powers of organic, living forms - and yet they are suffused with the unique spirit and hand which McDonnell brings to the sculpture.

These sculptures also capture light, which is refracted throughout each work's cubic cells. The quality of the surrounding light further infuses each sculpture with a changing spectrum of colors as daylight changes to lamplight and back to sunlight again." - **Andre Emmerich, New York**

"A single piece of Joseph McDonnell's work suggests the potential of a multiplicity of possible combinations and permutations of form. His sculptures exist like Rubik's Cubes, providing but one solution to a myriad of outcomes and implying patterns of manipulation - of imaginatively moving through the steps of a puzzle. Within this set of relationships, his work quite naturally evolves through a progression of pieces, such as the *Locking Piece Series*, exploring a variety of solutions to a set of circumstances.

Within his framework, rather than an enclosed static form, his work provides a sensation of an internal force - a magnetic movement. McDonnell's sculptures are internalized, they are anchored by their central constructs. Rather than expanding into our surroundings, they turn in upon themselves and draw us into their environment. Essentially these works tend to take on a liberated life of their own, yet, unlike the self-centered objects of minimalism, they are not so heavily weighted as they are well intended - like a good friend." - **Christopher Youngs, director, Freedman Gallery, PA**